

IRVINE HIGH SCHOOL STRING AUDITIONS

Do I have to audition for Symphonic Orchestra?

NOT NOW! Concert and Symphonic Orchestra meet the same period in different rooms with different teachers. To recognize those students for their hard work over the summer, the first week of school we will listen to all string players and place them in the correct orchestra. This will not change their schedule, just the room they meet in.

Who should audition?

Students interested in Philharmonic Orchestra (the top of 3 orchestras), or those incoming 9th graders that take their instrument seriously and/or study privately.

What will be required?

Orchestral excerpts have been emailed to all middle school teachers and posted at www.vimb.info

Play the **scales** as written on the sheet.

Violins and Viola- play all excerpts (note, markings are for phrasing not bowings)

Cello and Bass- you may choose two of the three excerpts.

Sight-reading will also be included.

Can I play my own piece?

You may play up to two minute of your own choice (not required).

Suggestions:

Find and listen to recordings of these selections. Record and listen back to yourself and evaluate your performance and search for what to improve on.

When and where will my audition take place?

Auditions will take place in the Instrumental Music Room at Irvine High School, Monday, May 8, between 4:15 and 5:15 PM. Sign up for an audition time

<https://www.signupgenius.com/go/20f0e49a9ac2fa2fc1-philharmonic#/>



Current Irvine High Orchestra members will audition during class.

Symphony No. 5

Scherzo ♩ = ca. 175

Ludwig van Beethoven

Double bass

f

1. 2.

f

Overture 1812

♩ = ca. 126

P. Tchaikowsky

mf cresc. *piu f cresc.*

f

mf cresc. *f piu < f*

f cresc.

ff

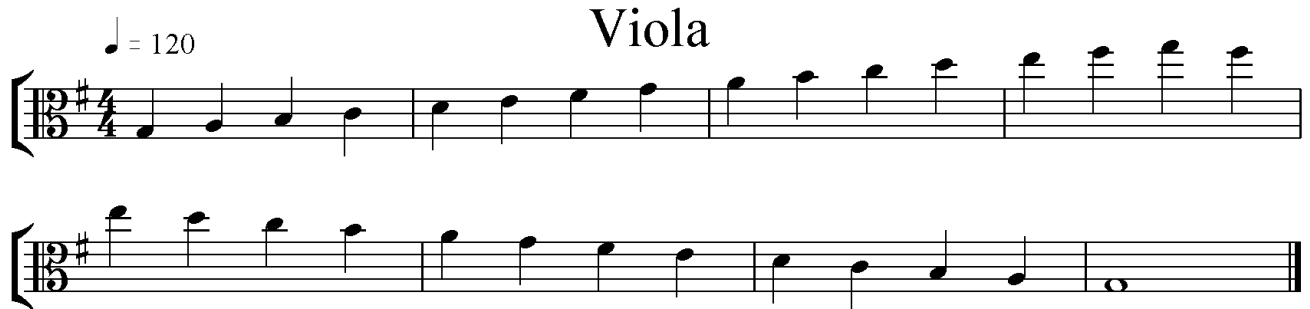
Required Scales for CODA Honor String Orchestra

$\text{♩} = 120$ **Violin**



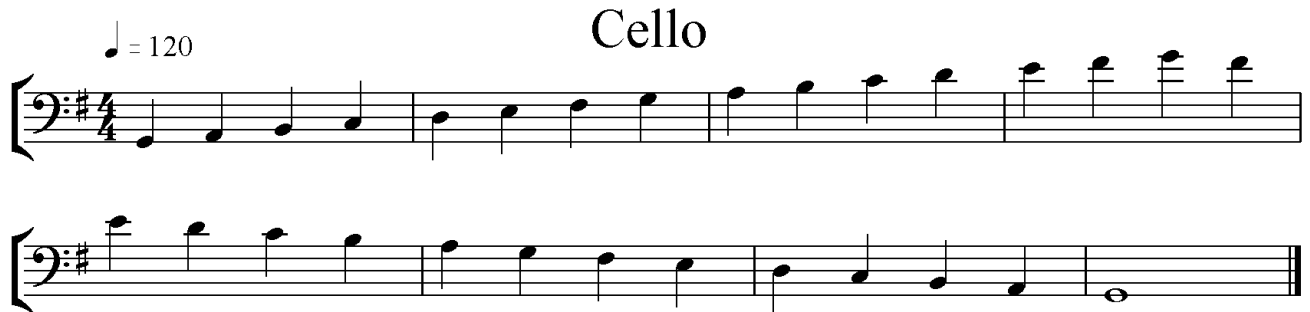
Violin scale notation in G major, 4/4 time, tempo 120. The scale is written on two staves. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4.

$\text{♩} = 120$ **Viola**



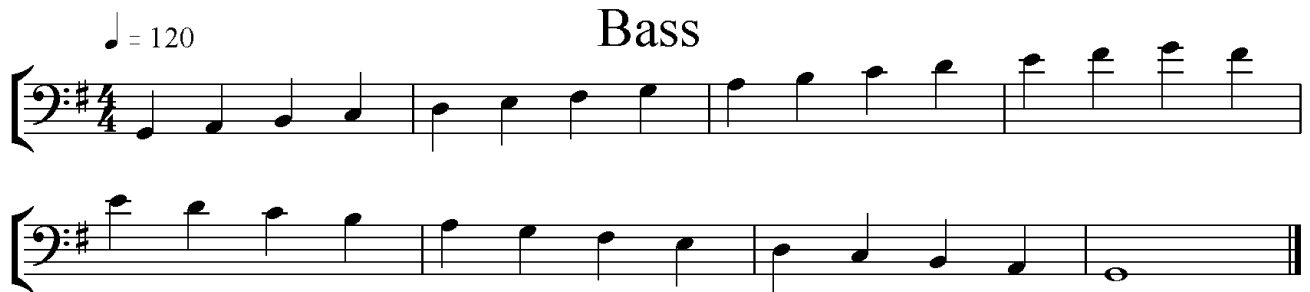
Viola scale notation in G major, 4/4 time, tempo 120. The scale is written on two staves. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4.

$\text{♩} = 120$ **Cello**



Cello scale notation in G major, 4/4 time, tempo 120. The scale is written on two staves. The first staff shows the ascending scale from G3 to G4. The second staff shows the descending scale from G4 to G3.

$\text{♩} = 120$ **Bass**



Bass scale notation in G major, 4/4 time, tempo 120. The scale is written on two staves. The first staff shows the ascending scale from G2 to G3. The second staff shows the descending scale from G3 to G2.

Symphony No. 35

("Haffner")

W.A. Mozart

Allegro con spirito $\text{♩} = \text{ca. } 65$

Viola

Presto $\text{♩} = \text{ca. } 120$

FINLANDIA

Allegro moderato $\text{♩} = \text{ca. } 100$

Jean Sibelius

Allegro $\text{♩} = \text{ca. } 140$

2022 SCSBOA Middle School Orchestra Cello Audition Repertoire:

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
Record your audition in this order: 1) scale from Required Scales sheet, 2) Schröder etude 3) Hensel excerpt

Etude No. 64

from *Practischer Lehrgang des Violoncellspiels Vol. 2*

Carl Schröder

Cello

$\text{♩} = \text{app. } 86$

1 4 2 4 0 1 2 4 2 4 1 2

Piano Trio in D Minor, Op. 11

Allegro molto vivace

1st movement

Fanny Mendelssohn Hensel

$\text{♩} = \text{app. } 116$

ff

ff >

4 1

Symphony No. 3

SCHERZO

Allegro vivace $\text{♩} = \text{ca. } 116$

Ludwig van Beethoven

Violin

sempre pp e staccato

A

B

Prelude to "The Afternoon of a Faun"

Très expressif et très soutenu $\text{♩} = \text{ca. } 48$

Claude Debussy

pp subito

cres - cen - do

mp cres -

- cen - do

molto

mf

ff

f

mf

p

pp