

Instrumental Seating Chart

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

Percussion	Other	Other	2nd Trumpet	1st Trumpet	3rd Trumpet	4th Trumpet	
Bass	Drums	Drums	2nd Trombone	1st Trombone	3rd Trombone	4th Trombone	Bass Trombone
Piano	Guitar	Guitar	Lead Tenor	2nd Alto	Lead Alto	2nd Tenor	Bari Sax

(-) denotes improvement needed

(+) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I			II			III			IV			V			Points Rating
		15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Intonation	15																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Solos	15																
Quality																	
Quantity																	
Stylistic																	
Creative																	
Articulate																	
Time	15																
Drive																	
Steadiness of Beat																	
Rhythm																	
Solo - Ensemble																	
Articulation / Phrasing	10	10	9	8	7	6	5	4	3	2	1						
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Ensemble																	
Balance / Blend	10																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Dynamics	10																
Contrast																	
Crescendo																	
Decrescendo																	
Musicality																	
Style / Interpretation	10																
Rhythmic																	
Melodic																	
Section																	
Ensemble																	
Programming /	10																
Choice of Material																	
Suitable for group																	
Well Balanced																	
Variety																	
Preparation / Presentation	5	5	4	3	2	1											
Communicative																	
Solo - Ensemble																	
Appearance																	

Rating (Circle One)

"I" - 85 - 100 .. Superior "II" - 70 - 84 .. Excellent "III" - 50 - 69 .. Good

Judge: _____

"IV" - 30 - 49 .. Fair

"V" - 0 - 29 .. Poor

Total Points

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