

COMBO

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

Drums	Vibes	Guitar
<input type="text"/>	<input type="text"/>	<input type="text"/>
Bass	Other	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>
Piano	Other	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>

(-) denotes improvement needed

(+) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I	II	III	IV	V	Points
Solos	400	352-400	304-351	256-303	208-255	0-207	
Quality	Thematic						
Quantity	Melodic						
Stylistic	Virtuosity						
Creative							
Articulate							
Time	150	132-150	114-131	96-113	78-95	0-77	
Drive							
Steadiness of Beat							
Rhythm							
Solo - Ensemble							
Intonation	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Sax						
Trombone	Rhythm						
Vocal							
Other							
Articulation / Phrasing	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Other						
Trombone							
Saxophone							
Rhythm							
Ensemble							
Balance / Blend/ Dynamics	100	88-100	76-87	64-75	52-64	0-51	
Contrast	Decrescendo						
Crescendo							
Musicality							
Rhythm							
Style / Interpretation	100	88-100	76-87	64-75	52-64	0-51	
Rhythmic	Stylistically						
Melodic	Authentic						
Section							
Ensemble							
Programming / Presentation	50	44-50	38-43	32-37	26-31	0-25	
Choice of Material							
Suitable for group							
Well Balanced							
Variety							

TOTAL x.10

Rating (Circle One) Superior "I" - 85 - 100 Excellent "II" - 70 - 84 Good "III" - 50 - 69 Fair IV - 30 - 49 Poor V - 0 - 29

Judge: _____