

PLEASE FILL OUT

and

BRING your  
SCORE SHEETS  
WITH YOU!

YOU WILL GIVE  
THEM TO THE  
JUDGES 😊

Note! The times on the schedule are PERFORMANCE times, your WARM UP time is one group prior to your performance!

# 26<sup>th</sup> Irvine High School Jazz Festival

## SATURDAY, MARCH 19, 2022

Dear Jazz Band Director, **READ CAREFULLY and in DETAIL....**  
**UPDATES (including school maps) will be at posted at [www.vimb.info](http://www.vimb.info)**

This letter represents the **final info** for the Irvine Jazz Festival. We have 49 groups in 4 venues, please be aware that **every** attempt has been made to accommodate your requests. **If you have a time problem with your schedule, please contact the director that you wish to “trade” times with, and then notify us.**

### I.) ARRIVAL

- 1.) Plan to arrive at least 1 ½ hours before your performance time. *Note: Southbound traffic can be slow on Saturdays.*
- 2.) You may park your bus/cars in the front or back parking lot.
- 3.) Directors **MUST CHECK IN** at the check-in table located near the school entrance.
- 4.) Place your **SCORE and COVER sheets** in the envelope, **TAKE it WITH you to your performance venue, give it to the stage crew** (they will give it to the judges).

### WARM-UP

- 1.) Warm-up is simply one group before your performance time. See map for location.
- 2.) You must allow at least 5 minutes to transport your equipment, instruments, cases, personal belongings, etc., to the performance area. **We will have guides there to assist you. Bring ALL items with you!!- ONLY CHAIRS & STANDS in Warm-up, NO AMPS or KITS.**

### II.) PERFORMANCE / CLINIC AREA

- 1.) **Compos- 30 minutes including on stage clinic, NON Theatre venues have 35 (Advanced HS in Gym have 45) minutes including on stage clinic. Advanced and Heavy (theater) -30 min. on stage then 30 min. clinic in our BLab/ IM North, min slot.**
- 2.) There will be one solo microphone for each section (**Theater, Gym and SC**). We will have an acoustic piano (Theater only) or electric keyboard on stage. There will be no microphones **in the combo performance areas.**
- 3.) Novice bands **PLEASE play no more than 3** charts. This gives you more clinic time.
- 4.) **EACH STAGE will have a drum kit w/hardware (no cymbals), a piano or electric keyboard, bass and guitar amps, and vibes. THERE WILL BE NO KITS OR AMPS IN WARM-UP. Please bring your own if you need them. With 4 venues and multiple bands from the same school, we MUST keep on time. YOU MUST USE THE KIT PROVIDED WITH YOUR OWN CYMBALS! Penaltys may be awarded as necessary.** There will be vibes in the Theater, Gym, SC and HLG.
- 5.) **PENALTIES-** there will be a 2 point deduction per minute (or portion thereof) for any group going past the 30 minutes in the **THEATER**. This includes set-up/tear down! We can't afford to go off schedule, please plan accordingly.

### III.) GENERAL NOTES

- 1.) We will have a \$5 admission for all non-performers, looking at the bright side, *it is cheaper than a field tournament and the performance lasts longer*....”Such a Deal”.
- 2.) **PLEASE FILL OUT THE PDF FORM(S) SENT TO YOU** (ALSO AVAILABLE ON VIMB.info) **PRINT 4 COPIES**, AND **BRING WITH YOU**, 2 FOR COMBOS. **SCORE SHEETS/SEATING CHARTS MUST BE EASY TO READ! WE CANNOT MAKE A CERTIFICATE IF WE CAN’T READ THE NAME.**
- 3.) The 12:30 and 5:15 evening Awards promise to be great! The 12:30 Awards will feature the CSULB CJO from the Bob Cole Conservatory directed by Jeff Jarvis, the evening awards will feature the CSULB SJB from the Bob Cole Conservatory directed by Jeff Jarvis. For your students’ convenience, we will have a tasty snack bar set up serving breakfast, lunch. We would appreciate your patronage, as you know this is how we make the needed funds to continue having this festival. Directors will receive a complimentary lunch in our VIP area located in the teachers’ lounge (upstairs in the Student Center), please join us.
- 4.) Please encourage your students to listen to other bands.

### III.) AWARDS---- Note- by venue then division...this is a way to split divisions to allow more awards☺

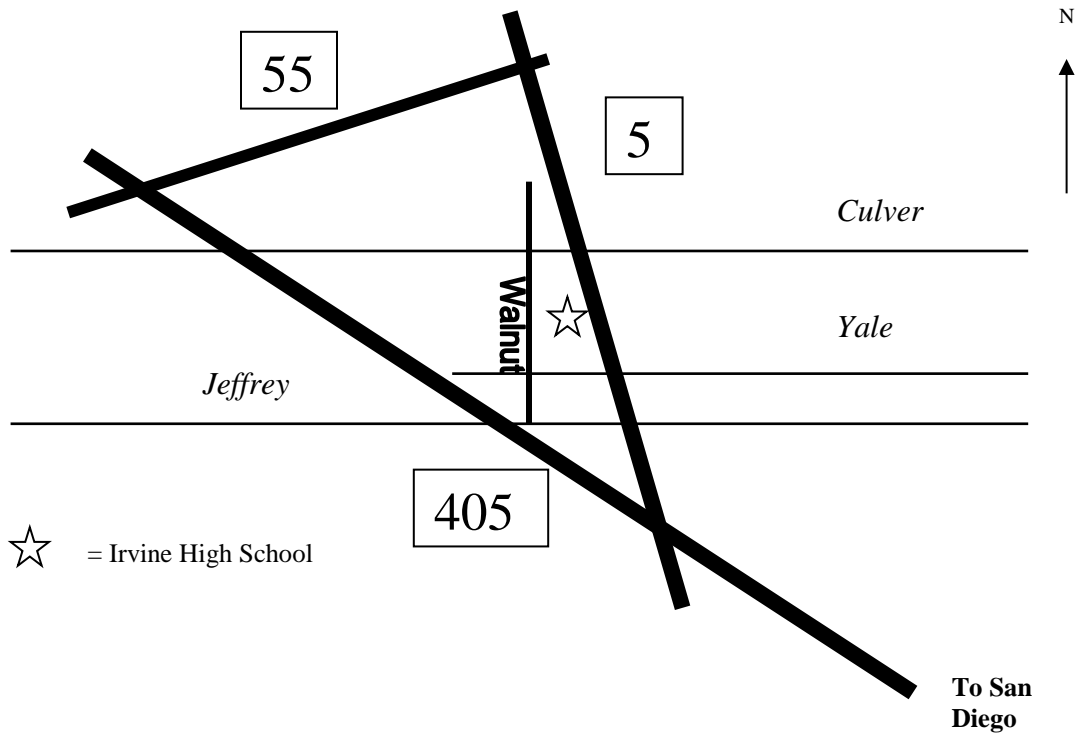
- 1.) There will be 1<sup>st</sup>-6<sup>th</sup> place for all divisions. We will also have the most outstanding soloist in **each** class by venue. Outstanding section awards given **where applicable**.
- 2.) In the event of a tie, we will have the judges break it via consensus.
- 3.) Awards for **AM BANDS (except where division is not complete)** will be announced during the lunch concert in the game gym. All other **Bands and Combo** awards will be announced during the evening concert at 5:15 PM. Please stay for the awards if possible. **The actual awards may be picked up near the check in table!**
- 4.) We look forward to an exciting and educational day and hope all goes well for you. Please remember that your students are responsible for their own equipment. **We take no responsibility for lost or stolen instruments.** We will have plenty of student/parent helpers to assist you; please feel free to ask them for assistance.

### JUDGES

We pride ourselves on having true **jazz educators** as our adjudicators / clinicians for our festival. Some of this year’s judges are:

Bill Cunliffe	Jeff Jarvis	Mike Briones	Barb Catlin
Kevin Mayse	Elliot Deutsch	Ryan DeWeese	Jill Geist
Patrick Sheng	Adam Gerling	Gary Matsuura	Bob Babko

IRVINE HIGH SCHOOL  
4321 Walnut Ave.



☆ = Irvine High School

**Going South on 405 Fwy:**

**Culver** exit, turn left. Go approximately 3 miles to Walnut, turn right. School is on the left (second signal)

Going North on 5 Fwy

**Jeffrey** exit turn left. Go over Bridge and turn right on Walnut. Pass Yale ( $\frac{3}{4}$  mile), and park, School is on the right.

Going South on 5 Fwy

**Culver** exit, turn right. Go  $\frac{1}{2}$  mile to Walnut, turn left. School is on the left (second signal)

Escolar

Back Parking Lot



Theater - Adv & Heavy Performance  
Instrumental Room - Warm-up, Business Lab -Clinic



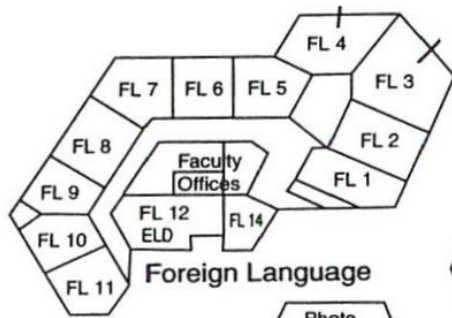
Game Gym Perf & Clinic UA 12 Warm-up



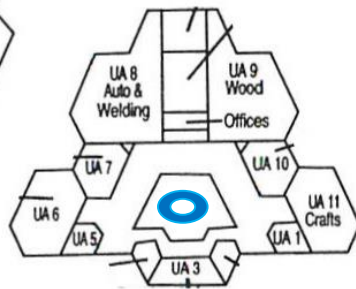
Humanities Large Group- Perf & Clinic  
M 9 Warm-up



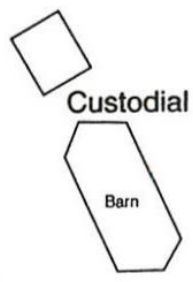
Student Center- Perf. & Clinic  
M1 Warm-up



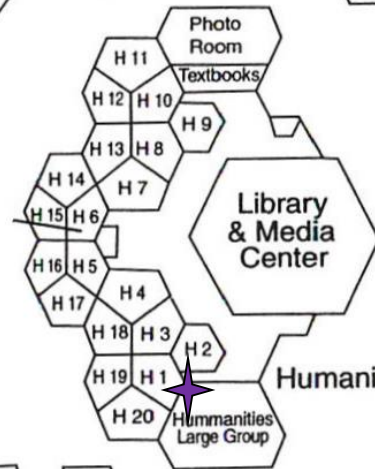
Foreign Language



Unified Arts



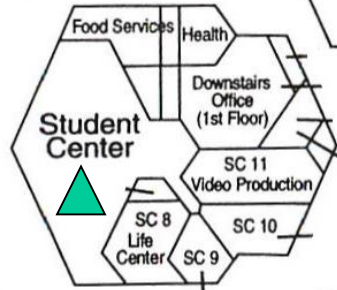
Custodial



Library & Media Center

Humanities

Restrooms



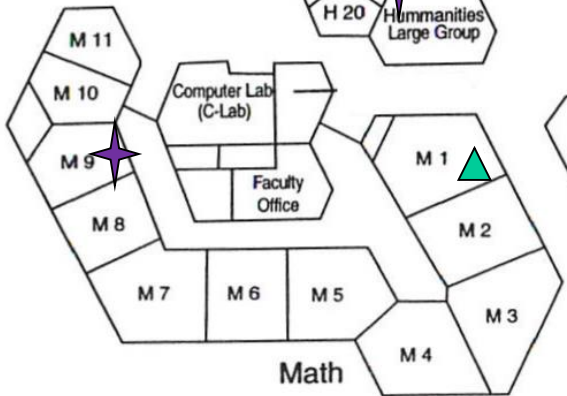
Student Center

FOOD

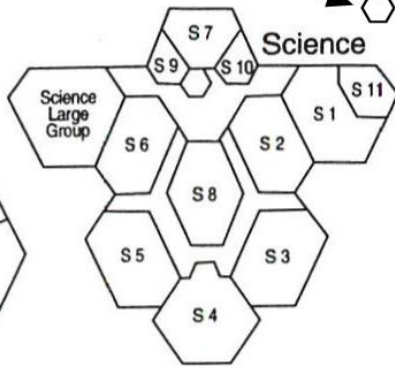


Large Gym

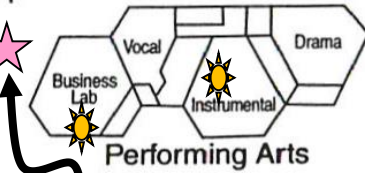
Small Gym



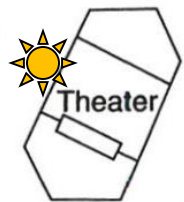
Math



Science



Performing Arts



Theater

CHECK-IN

Front Parking Lot

Irvine High School  
4321 Walnut Ave.  
Irvine, CA 92604  
(949) 936-7138

Walnut Ave.

Additional parking at Heritage Park located at Yale and Walnut

# JAZZ CAMP

## SUMMER 2022

**JULY 18, 2022 - JULY 22, 2022 9:00 AM - 4:30 PM, DAILY**

### MASTERCLASSES

### CREATIVE ENSEMBLES

### FACULTY CONCERTS

### PRIVATE LESSONS

### JAZZ THEORY

### JAM SESSIONS

Spend a week this summer developing your improvisational skills with the nationally recognized Saddleback College Jazz Faculty. Each day you will have a masterclass specializing in techniques specific to your instrument. In addition, jam sessions, faculty concerts, classes in jazz theory, aural skills, and private lessons will be offered. And, of course, your ensemble will rehearse intensely twice each day, culminating with our Friday afternoon concert.

## EASY WAYS TO REGISTER:

 949-582-4646

 <https://saddleback.augusoft.net/>

## REGISTER EARLY, AND SAVE!

REGISTER BEFORE JUNE 1: \$295

REGISTER AFTER JUNE 1: \$335

## OPEN TO HIGH SCHOOL & SELECT MIDDLE SCHOOL STUDENTS

At the time of registration, prepare to provide **instrument, t-shirt size, and Grade Level in Fall 2022.**

Jazz Camp is held in the Fine Arts Complex on the Saddleback College campus. Students are responsible for bringing their own instrument and lunch.



For additional Jazz Camp information, please contact:  
**Joey Sellers at [jsellers@saddleback.edu](mailto:jsellers@saddleback.edu)**

**SADDLEBACK COLLEGE COMMUNITY EDUCATION**  
OFFICE HOURS: **M-TH** 8:30-4:00PM, **F** 8:30-12:30PM

## JAZZ TEAM

Joey Sellers **TROMBONE**  
Ron Stout **TRUMPET**  
Jerry Pinter **SAXOPHONE**  
Adam Bravo **PIANO**  
Will Brahm **GUITAR**  
Luther Hughes **BASS**  
Tyler Kreutel **DRUMS**